

LE MAÎTRE ET L'ÉLÈVE

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

1

M. MOSZKOWSKI

Op. 96

PROLOGUE

SECONDA



Allegro brioso

PIANO *ff*

un poco meno f

cresc. *ff*

LE MAÎTRE ET L'ÉLÈVE

Le signe 
équivalent à  *

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PROLOGUE

PRIMA

Allegro brioso

PIANO



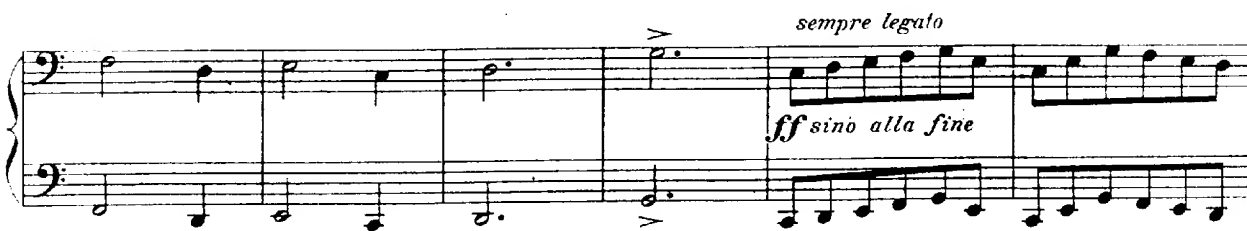
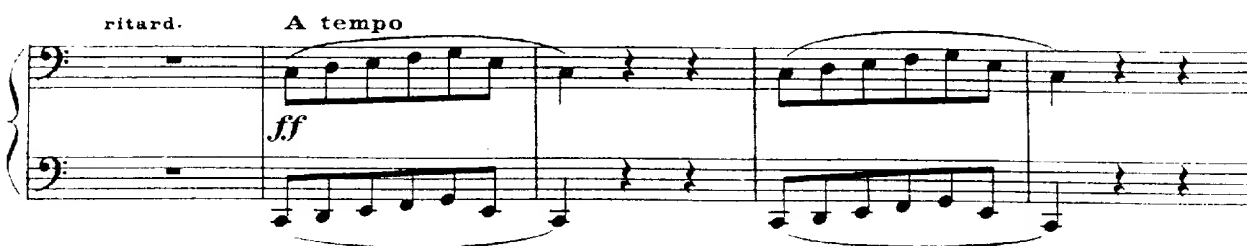
ff

un poco meno f

cresc.

ff

4
SECONDA



PRIMA

un po' allarg. ritard. A tempo

sfz *sfz*

ff

C

un po' meno *f*

ff sino

alla fine

à Mademoiselle DIANE DE ROTHSCHILD

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2

M. MOSZKOWSKI

Op. 96

MOMENT MUSICAL

SECONDA

Molto Moderato

PIANO

1

p

A

sempre legato

7
à Mademoiselle DIANE DE ROTHSCHILD

LE MAÎTRE ET L'ÉLÈVE

Le signe
équivalent à *And.* #

HUIT PETITS MORCEAUX A 4 MAINS

avec des Basses sur cinq notes

2

M. MOSZKOWSKI

Op. 96

MOMENT MUSICAL

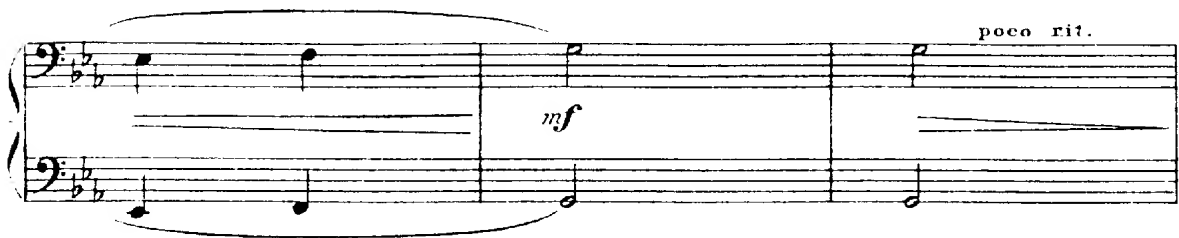
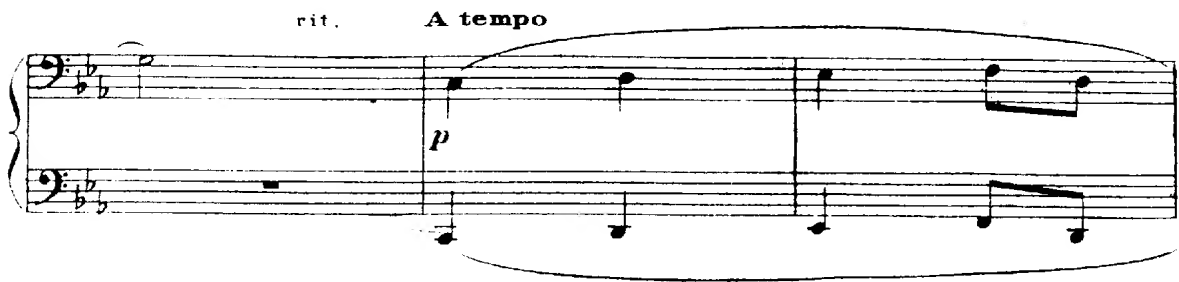
PRIMA

Molto Moderato

PIANO *p semplice*

legato

SECONDA



PRIMA

poco 2 1 a 2 4 *poco* *cresc.* 1 1 1

rit. 5 6 4 5 **A tempo** *dim.* *p*

B

mf espress. *poco rit.* **A tempo** *p*

smorzando 2 3

10
à Mademoiselle DIANE DE ROTHSCHILD

LE MAÎTRE ET L'ÉLÈVE

HUIT PETITS MORCEAUX A 4 MAINS
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3 MÉLODIE

M. MOSZKOWSKI

Op. 96

SECONDA



Allegro Moderato

PIANO

The musical score is written for piano and consists of four systems of two staves each. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is 'Allegro Moderato'. The first system includes a 'PIANO' dynamic marking and a 'mp' (mezzo-piano) marking. The second system includes a '4' marking. The third system includes an 'A' marking. The fourth system includes a '1' marking. The score features various musical notations including notes, rests, slurs, and fingerings.

11
à Mademoiselle DIANE DE ROTHSCHILD

LE MAÎTRE ET L'ÉLÈVE

Le signe 
équivalent à  $\text{F} \text{ } \text{D} \text{ } \text{C}$

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

3 MÉLODIE

M. MOSZKOWSKI

Op. 26

PRIMA

Allegro Moderato

PIANO

p

mp grazioso

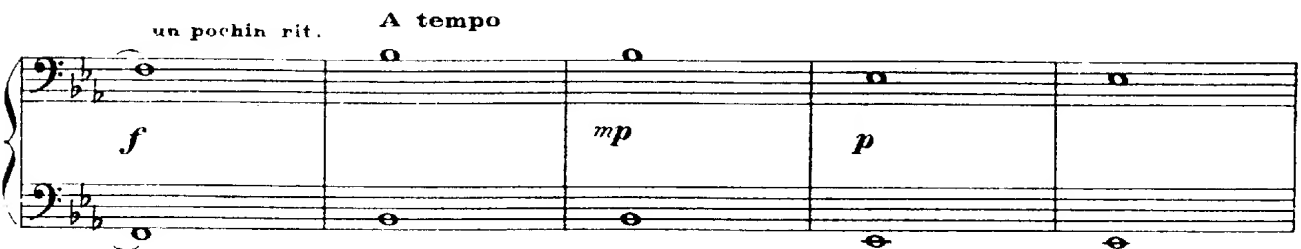
dolce

A

poco rfz



12
SECONDA



PRIMA

First system of the musical score. It consists of two staves. The upper staff features a series of chords with a melodic line on top, marked with fingerings 4, 2, 3, 1, 4, 2. The lower staff has a bass line with chords. A dynamic marking *f* is present in the middle of the system.

Second system of the musical score. It consists of two staves. The upper staff has a melodic line with a *rit.* marking above it, followed by *A tempo*. The lower staff has a bass line with a *dim.* marking above it, followed by *p*. The system ends with a double bar line.

Third system of the musical score. It consists of two staves. The upper staff has a melodic line with a *B* marking above it. The lower staff has a bass line with a *cresc.* marking above it. The system ends with a double bar line.

Fourth system of the musical score. It consists of two staves. The upper staff has a melodic line with a *un pochin rit. A tempo* marking above it. The lower staff has a bass line with a *dim.* marking above it, followed by *p*. The system ends with a double bar line.

Fifth system of the musical score. It consists of two staves. The upper staff has a melodic line with a *dim.* marking above it. The lower staff has a bass line with a *poco ritard.* marking above it. The system ends with a double bar line.

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à Mademoiselle DIANE DE ROTHSCHILD

LE MAÎTRE ET L'ÉLÈVE

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

4 AIR DE BALLET

M. MOSZKOWSKI
Op. 96

SECONDA

Andante con moto

PIANO

The musical score is written for piano and consists of four systems. The first system is marked 'PIANO' and 'Andante con moto'. It begins with a 2/4 time signature and a key signature of one flat. The right hand plays a series of chords, while the left hand plays a five-note bass line starting on G4. The second system continues the five-note bass line in the left hand and introduces a more active right hand with eighth-note patterns. The third system features a complex right hand with sixteenth-note runs and a steady left hand. The fourth system shows the right hand playing whole notes and the left hand continuing the five-note bass line. The score concludes with a key signature change to two sharps (D major) in the final measure of the fourth system.

LE MAÎTRE ET L'ÉLÈVE

Le signe
équivalent à *And. #*

HUIT PETITS MORCEAUX A 4 MAINS

avec des Basses sur cinq notes

4

M. MOSZKOWSKI

Op. 96

AIR DE BALLET

PRIMA

Andante con moto

PIANO

*p**misterioso*

The musical score is written for piano and consists of four systems. The first system is marked *Andante con moto* and *PIANO* with a *p* dynamic. The second and third systems continue the piece. The fourth system is marked *p grazioso* and features more complex rhythmic patterns with fingerings indicated by numbers 1, 2, 3, 4, and 5. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4.

SECONDA





PRIMA

musical score for piano, labeled "PRIMA" and page 17. The score consists of five systems of two staves each. The first system is in G major. The second system is in G major. The third system is in B-flat major and includes the marking "molto p". The fourth and fifth systems are in B-flat major and include the marking "ritard.".

ff

LE MAÎTRE ET L'ÉLÈVE

Le signe 
équivaut à  *

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

5
ARABESQUE

M. MOSZKOWSKI

Op. 96

PRIMA

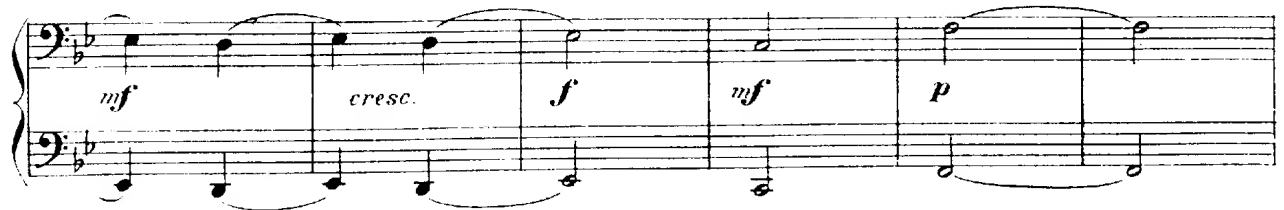
Allegretto animato

PIANO

p

SECONDA

Prima



PRIMA

First system of musical notation. The right hand features a melodic line with slurs and accidentals, while the left hand provides a harmonic accompaniment. The system concludes with the instruction *molto dimin.*

Second system of musical notation. The right hand continues the melodic development, and the left hand maintains the accompaniment. The system begins with a *p* (piano) dynamic marking.

Third system of musical notation. The right hand has a melodic line with a slur, and the left hand has a more active accompaniment. A section marker **B** is placed above the right hand staff.

Fourth system of musical notation. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include *cresc.*, *mf*, *cresc.*, and *f*.

Fifth system of musical notation. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include *p*, *un poco cresc.*, *dim.*, and *p*. The left hand has fingerings 1, 2, 3, and 4 indicated.

Sixth system of musical notation. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A *dim.* (diminuendo) marking is present. The left hand has fingerings 1, 2, 3, and 4 indicated.

LE MAÎTRE ET L'ÉLÈVE

HUIT PETITS MORCEAUX A 4 MAINS
avec des Bases sur cinq notes

6

BERCEUSE

M. MOSZKOWSKI

Op. 96

SECONDA


Andante

PIANO

p

A

LE MAÎTRE ET L'ÉLÈVE

Le signe 
équivalant à *Red.* #

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

6

M. MOSZKOWSKI

Op. 96

BERCEUSE

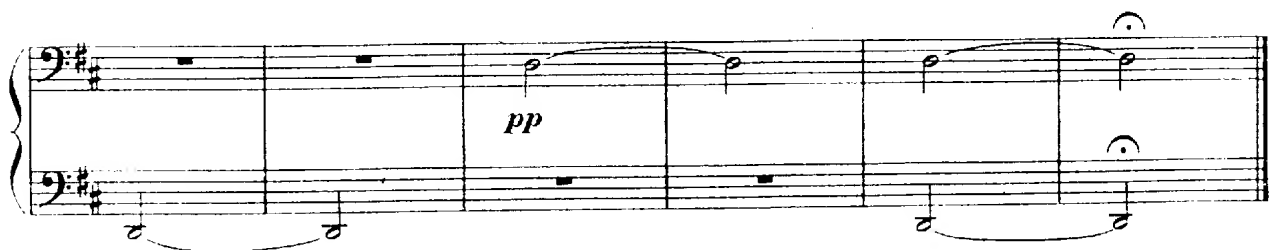
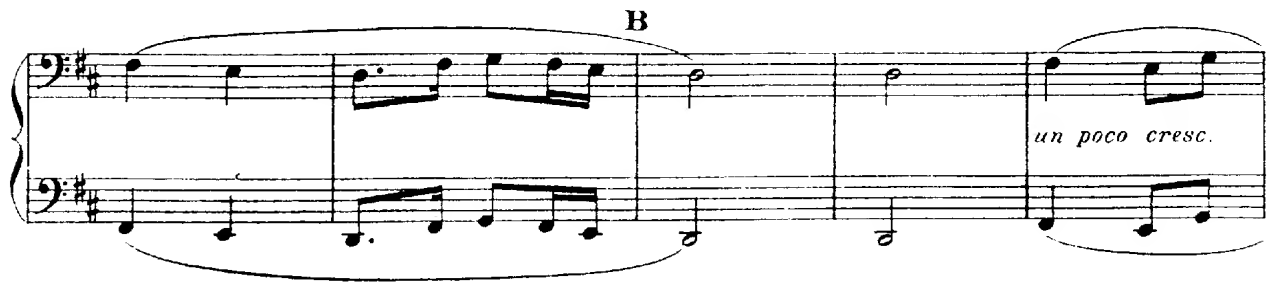
Andante

PRIMA

PIANO

p


SECONDA



PRIMA

sempre legato

poco cresc.

And. simile

A tempo

pochiss. rit.

molto p

B

un poco cresc.

mp

dim.

And. simile

molto p

pp

LE MAÎTRE ET L'ÉLÈVE

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes7
ValseM. MOSZKOWSKI
Op. 96

SECONDA

Tempo Moderato

PIANO

5

p

A

rit.

A tempo


cresc.

mf

p

rit.

LE MAÎTRE ET L'ÉLÈVE

Le signe 
équivalent à *Tr.* *

HUIT PETITS MORCEAUX A 4 MAINS
avec des Bases sur cinq notes

7 VALE

M. MOSZKOWSKI
Op. 96

PRIMA

Tempo Moderato

PIANO



The musical score is for a piano piece titled "Le Maître et l'Élève" by Moszkowski, Op. 96, No. 7. It is a "Valse" (waltz) in G major (one sharp) and 3/4 time. The piece is marked "Tempo Moderato" and "PRIMA". The score consists of five systems of music. The first system begins with a piano (p) dynamic. The second system includes a crescendo (cresc.) marking. The third system features a ritardando (rit.) followed by a return to tempo (A tempo). The fourth system includes a diminuendo (dim) marking. The fifth system ends with a ritardando (rit.) marking. The score is written for piano and includes various musical notations such as slurs, ties, and fingerings.

28
SECONDA

A tempo

molto p

B

PRIMA

A tempo

This musical score is for a piece titled "PRIMA" in A major (three sharps) and 3/4 time. It is marked "A tempo". The score consists of six systems of piano accompaniment, each with a grand staff (treble and bass clef). The first system shows a flowing melody in the right hand and a supporting bass line in the left hand. The second system continues this pattern with some harmonic variation. The third system introduces a section marked "B" in the right hand, while the left hand continues its accompaniment. The fourth system features a "Ped. simile" (pedal simile) instruction, indicating a sustained pedal point. The fifth system is marked "lusingando" (lusingando), suggesting a more playful or delicate touch. The sixth system concludes the piece with a final cadence. Various musical notations such as slurs, ties, and fingering numbers (1-5) are used throughout to guide the performer.

à Mademoiselle DIANE DE ROTHSCHILD

LE MAÎTRE ET L'ÉLÈVE

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes8
TARENTELE

M. MOSZKOWSKI

Op. 96

PIANO *Molto vivace* *f* *SECONDA*

5

mp *A*

à Mademoiselle DIANE DE ROTHSCHILD

LE MAÎTRE ET L'ÉLÈVE

Le signe
équivalent à *Ad **HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes8
TARENTELE

M. MOSZKOWSKI

Op. 96

Molto vivace

PRIMA

PIANO

f

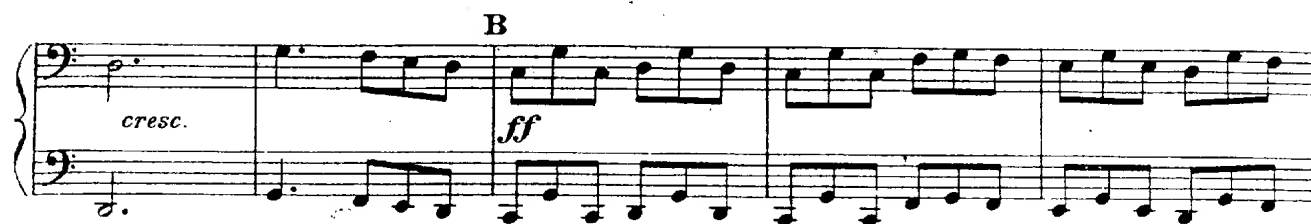
Ad simile

mp *legato*

2 1 3 2

2 1 4 1 2 3 1

SECONDA



PRIMA

